

Full Score  
duration 5.00 min.

# Hangmat

Gé Reinders

Steven Walker

arrangement Roger Niese

Lazy blues  $\text{♩} = 72$  ( $\text{♩} = \text{♩}$ )

A

Flute 1,2 *mf*

Oboe 1,2 *mf*

Clarinet B♭ 1,2 *mf*

Bassoon 1,2 *mf* 1.2. *mf* soli

Horn 1,2 F *mf* *p*

Horn 3,4 F *mf* *p*

Trumpet 1,2 C *mf* cup mute *mf*

Trombone 1,2 *mf*

Trombone 3 *mf*

Tuba C *mf* *p*

Vibraphone

Temple Blocks

Guiro *p*

Percussion woodblock *mf* cymbals antiques *p*

Voice

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

String Bass *mf*

Hangmat

[illegible]

**C**

Flute 1,2 *mf*

Oboe 1,2 *mf*

Clarinet B♭ 1,2 *mf*

Bassoon 1,2 1.2. *mf*

Horn 1,2 F *mf*

Horn 3,4 F *mf*

Trumpet 1,2 C open *mf*

Trombone 1,2 *mf*

Trombone 3 *mf*

Tuba C *mf*

Vibraphone

Temple Blocks *mf*

Guero

Percussion flexatone claves

Voice

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

String Bass *mf* arco

Flute 1,2

Oboe 1,2

Clarinet Bb 1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1,2 C

Trombone 1,2

Trombone 3

Tuba C

Vibraphone

Temple Blocks

Guiro

Percussion

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

D

Flute 1,2

Oboe 1,2

Clarinet Bb 1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1,2 C

Trombone 1,2

Trombone 3

Tuba C

Vibraphone

Temple Blocks

Guiro

Percussion

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

Handwritten musical score for a full orchestra and percussion ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Clarinet Bb 1,2; Bassoon 1,2; Horn 1,2 F; Horn 3,4 F; Trumpet 1,2 C; Trombone 1,2; Trombone 3; Tuba C; Vibraphone; Temple Blocks; Guiro; Percussion; Voice; Violin I; Violin II; Viola; Violoncello; and String Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, faint watermark reading "KINSHIP MUSIC" is visible across the center of the page.



1.2. **F**

Flute 1,2 *mf*

Oboe 1,2 *mf*

Clarinet B $\flat$  1,2

Bassoon 1,2

Horn 1,2 F *mf*

Horn 3,4 F *mf*

Trumpet 1,2 C *open* *mf*

Trombone 1,2 *mp*

Trombone 3 *mp*

Tuba C *mf*

Vibraphone

Temple Blocks

Guiro

Percussion *vibraslap* *claves*

Voice

Violin I

Violin II *mf*

Viola

Violoncello

String Bass

Flute 1,2

Oboe 1,2

Clarinet B $\flat$  1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1,2 C

Trombone 1,2

Trombone 3

Tuba C

Vibraphone

Temple Blocks

Guero

Percussion

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

1.2.

1.2.

1.2.

1.2.

cowbell (secco)

bell tree

*sfz*

In die

**G**  
 Flute 1,2 *mf*  
 Oboe 1,2 *mf*  
 Clarinet Bb 1,2 *mf*  
 Bassoon 1,2 *mf*  
 Horn 1,2 F *mf*  
 Horn 3,4 F *mf*  
 Trumpet 1,2 C *mf*  
 Trombone 1,2 *mf*  
 Trombone 3 *mf*  
 Tuba C *mf*  
 Vibraphone *mf*  
 Temple Blocks *mf*  
 Guiro  
 Percussion *claves*  
 Voice  
 Violin I *mf espr.*  
 Violin II *mf*  
 Viola *mf*  
 Violoncello *mf*  
 String Bass *arco* *mf*

1.2

11

Flute 1,2

Oboe 1,2

Clarinet Bb 1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1,2 C

Trombone 1,2

Trombone 3

Tuba C

Vibraphone

Temple Blocks

Guiro

Percussion

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

Detailed description: This is a page from a musical score, page 12, titled 'Hangmat'. It features a large ensemble of instruments. The woodwind section includes Flute 1,2, Oboe 1,2, Clarinet Bb 1,2, and Bassoon 1,2. The brass section consists of Horn 1,2 F, Horn 3,4 F, Trumpet 1,2 C, Trombone 1,2, Trombone 3, and Tuba C. The percussion section includes Vibraphone, Temple Blocks, Guiro, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and String Bass. A vocal soloist part is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support. The vocal part is a solo line with no lyrics shown.

Flute 1,2

Oboe 1,2

Clarinet B♭ 1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1,2 C

Trombone 1,2

Trombone 3

Tuba C

Vibraphone

Temple Blocks

Guiro

Percussion

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

The musical score is written for a full symphony orchestra and a percussion ensemble. The woodwind section includes Flute 1,2, Oboe 1,2, Clarinet B♭ 1,2, and Bassoon 1,2. The brass section includes Horn 1,2 F, Horn 3,4 F, Trumpet 1,2 C, Trombone 1,2, Trombone 3, and Tuba C. The string section includes Violin I, Violin II, Viola, Violoncello, and String Bass. The percussion ensemble includes Vibraphone, Temple Blocks, Guiro, and Percussion. The score is in 2/4 time and consists of four measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The voice part is currently silent.

1.2. *rit.*

Flute 1,2  
Wie?  
*mf*

Oboe 1,2  
Wie?  
*mf*

Clarinet Bb 1,2  
Wie?  
*mf*

Bassoon 1,2  
Wie?  
*mf*

Horn 1,2 F  
Wie?  
*mf*

Horn 3,4 F  
Wie?  
*mf*

Trumpet 1,2 C  
Wie?  
*mf*

Trombone 1,2  
Wie?  
*mf*

Trombone 3  
Wie?  
*mf*

Tuba C  
Wie?  
*mf*

Vibraphone  
Wie?  
*mf*

Temple Blocks  
Wie?

Guiro  
Wie?

Percussion  
Wie?  
flexatone

Voice  
dea - hang - mat me - neer

Violin I  
Wie?  
*mf*

Violin II  
Wie?  
*mf*

Viola  
Wie?  
*mf*

Violoncello  
Wie?  
*mf*

String Bass  
Wie?  
*mf*